

A collection of patterned pillows in various colors (purple, blue, yellow) against a red floral background. The pillows feature intricate floral and geometric patterns. The background is a vibrant red fabric with a repeating floral motif in a darker shade. The overall aesthetic is bohemian and rich in color.

BOHEMIA

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bohemia collection – front cover – background fabric in china rose cerise – cushions from left to right in china rose celandine – boulevard lavender – china rose turquoise – dandy oasis – base fabric in veneto imperial purple 1. background fabric in boulevard onyx – stool in moravia onyx – large cushion on table in china rose turquoise – small cushion in veneto chocolate fudge – cushion on floor in moravia regal blue – large cushion on stool in china rose onyx – small cushion in veneto turquoise 2. background fabric in boulevard onyx – large cushion in china rose turquoise – small cushion in veneto chocolate fudge 3. top fabric in veneto claret – middle fabric in moravia celandine – bottom fabric in veneto turquoise – small piece hung over in china rose turquoise 4. From left to right – top line in china rose turquoise – ditzzy kingfisher – veneto turquoise – middle line in ditzzy cinnamon – china rose royal bordeaux – veneto claret – dandy raspberry fool – bottom line in moravia celandine – ditzzy lavender – china rose celandine 5. background fabric in, left moravia celandine, right veneto imperial purple – chair in china rose celandine – cushion in boulevard lavender – ladder fabrics from top to bottom ditzzy kingfisher – left china rose royal bordeaux – right veneto claret – left china rose turquoise – right veneto turquoise – dandy raspberry fool.





with bohemia, I envisioned a collection which allowed the interior designer complete creativity and freedom of interpretation, a collection where fashion meets with practicality – bohemia embraces the boldest of colours, integrating shocking pink and turquoise with sophisticated neutral tones. I also used an eclectic mix of textures, combining flat weaves with chenilles, producing contrasting looks that are simple to put together – I'm sure you'll love using it...

anna o'doherty, design director





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john p roberts, chairman and managing director

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